

GIORGIO CAMBISSA

TRE PICCOLI STUDI

per

flauto, oboe e clarinetto in si b

1966

I

Handwritten musical score for three staves (fl., ob., cl. in sib) in 2/4 time. The score is written on ten systems of three staves each. The first staff is for flute (fl.), the second for oboe (ob.), and the third for clarinet in B-flat (cl. in sib). The music is in 2/4 time and features various dynamics including f, mf, pp, and ff. The notation includes notes, rests, and slurs. The score is handwritten and appears to be a draft or a personal manuscript.

Un po' lento ♩ = c. 2 65
Senza troppo rigore di tempo

II

fl.

Ob.

Cl.
in sib

Handwritten musical score for woodwinds and strings. The score is written on ten staves, with the first three staves for woodwinds (flute, oboe, clarinet in B-flat) and the remaining seven staves for strings (violin I, violin II, viola, cello, double bass, and two additional parts). The music is in 2/4 time, as indicated by the tempo marking. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p dolce*, *mf*, *f*, and *dim.*. There are also some handwritten annotations like "3" and "5" in brackets. The score is divided into two systems, with a double bar line and the Roman numeral "II" at the top.

III

Vivace ♩. = c.a 152

Fl. *p cresc.* *stacc.* *f*

Ob. *stacc.* *p poco cresc.*

Cl. in sib

mf *stacc.* *f cresc.*

A *p* *stacc.* *p poco cresc.* *stacc.* *p poco cresc.*

B *stacc.* *p* *cresc.*

C *stacc.* *p* *pochiss. rit.* *p.* *pochiss. rit.*

D *stacc.* *p* *cresc.* *stacc.* *p* *pochiss. rit.*

p *cresc.* *pochiss. rit.*